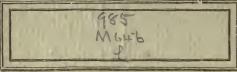
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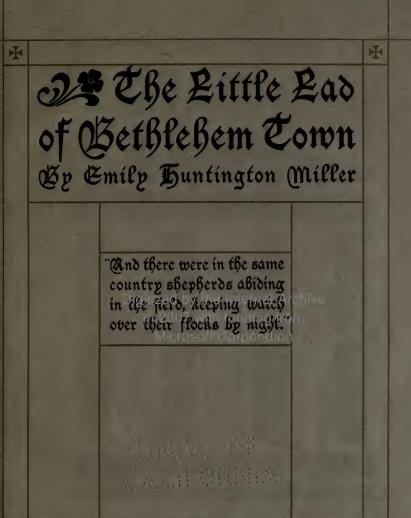


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TO VINU AMMORIAS

California



APPARITION TO THE SHEPHERDS

B. PLOCKHORST

"It was she who said,
Fear not,' and I looked up and
did not fear."

Is The Little Lad Page 1 of Wethlehem Town

SCENE ONE

Night on the hills above Bethlehem. Three shepherds are in a group; a fourth sits apart, father of the little lad who sits near him with one arm around a shaggy sheep-dog. : : : : :

NOME closer, lad. I like to feel you near.

My little David-little motherless lamb-

But six tonight, and she a year in heaven!

How near the stars are, father. Do, DAVID you think

My mother can look down and see us here?

Perhaps—it may be so—I cannot tell.

FATHER

FATHER

The Little Lad of Gethlehem Town Page 2 DAVID And speak to us, because it is my birthday? I do not think so. She would surely FATHER speak Seeing how sad we are with her away. DAVID What does she do in heaven? FATHER Praise God, and go His errands to and fro. DAVID O then she might perchance be sent this way, And we could see her as she passed along. Dost think my mother could forget to love us, Having so many joys in God's great heaven? FATHER Not so! O never so! & yet the Rabbis Say it may be the soul goes back to God,

The Little Lad of Gethlehem Town	Page 3
As the drop to the ocean, when the clay	
That held it crumbles to its native dust.	
My mother was not clay—	DAVID
What then, dear lad?	FATHER
I cannot tell. Some soft, sweet, shin- ing stuff	DAVID
That makes the flowers, and bird songs, and the sunshine—	
What are God's errands, father? Do His angels	
Feed the wild birds, and paint the sunset clouds,	11_1
And lead the stars out in a shining flock—	
And shake the dew down on the grass at night,	
And fill the little brooks brim full of rain	
The state of the s	

Page 4 The Little Lad of Gethlehem Town For all the thirsty sheep to come and drink? It might be so. We know they do His will But no eye sees them as they come and go-How light it grows! almost as if the dawn Already had begun— DAVID Look, father! See the glory in the sky, As if a door were opened into heaven! O look! look!

SCENE TWO

As the splendor deepens the shepherds fall on their faces and the lad stands gazing upward, silent, but not afraid. The voice cries, "Fear not," and tells of the wondrous birth, and the vision of angels sweeps by with the song of praise. The shepherds slowly rise and look at each other.

ou heard it? you and you? and saw the angels? Surely no mortal eyes have seen such things

Since Jacob slept at Bethel—

Or such a song rang out since first the stars

Together sang above a new-born world.

Come, let us go to Bethlehem, that our eyes

May see the Hope of Israel, born today, And spread the tidings.

Page 6	The Little Lad of Gethlehem Town
FATHER	But here's the lad, my David—
First Shepherd	Leave him: he'll sleep; the dog will
	guard him well.
DAVID	O father! take me with you—
FIRST SHEPHERD	Or let him stay with Joseph in the lodge
	Down by the olive garden.
DAVID	Father, dear! I will not hinder; I
	will run so fast.
Second Shepherd	We'll soon be back; nothing can
	harm you, lad.
DAVID	Father, you promised. 'T was my
	birthday treat,
	To watch all night upon the hills
	with you.
FATHER	Well, come; and if you tire I'll
	carry you.
	You are no heavier than a yearling
- 17	lamb;
	I've often borne one further.

The Little Lad of Gethlehem Town	Page 7
(On the way—the lad in his father's arms.)	
Father, I saw her. It was she who said,	DAVID
"Fear not," and I looked up and did not fear.	
You said she went God's errands;	
might it be	
That she was sent to bring the little	
Christ	
Down to his mother in the Bethlehem	
town?	
Dear lad—	FATHER
She'd bear him well. Her hands are	DAVID
strong and soft,	
And when she strokes your cheek, or	
holds you close	
Against her breast—	
O David! hush, my lad; you break	FATHER
my heart.	

the Little Lad of Gethlehem town

SCENE THREE

DAVID

E's such a little Christ—no bigger than

The babe my mother took with her to heaven.

Didst see the angel that brought the little Christ?

That was my mother—for my father says

She goes upon God's errands to and fro.

I think she surely brought him, for tonight

Upon the hills she came to tell us of him.

The Little Lad of Gethlehem Town	Page 9
I saw her in a glory like the sun;	
She said: "Fear not," and all the an-	
gels sang.	MARY
Upon the hills?	
Yes, where we watched the sheep.	DAVID
You heard the angels, lad? What did	MARY
they sing?	
I cannot tell. I only saw my	DAVID
mother,	
And tried to keep her words fast in	
my heart.	
She said, "Good tidings of great joy,"	
and then	
She smiled at me, the way she used to	
smile	
When she had kissed me in my bed at	
night,	
And I would shut my eyes so I might	
think	

Chage 10	The Little Lad of Gethlehem Town
	She was still there, close by me in the
/	dark.
Mary	'T is not so strange. I, too, have seen
	an angel;
· _ '	He spoke to me, and told me won-
	drous things.
DAVID	May I touch him, the little baby
	Christ?
Mary	Yes, kiss his hand; see how the tiny
	fingers
	Cling around mine, like little perch-
	ing birds.
	So dear—so sweet—and yet my very
	own—
- 1	Almost I wish that he were born like
3.	you
	A shepherd lad, to lead the harmless
	sheep,
	So I mightfold him in my arms & smile

Without a thought of Herod. Now my fear,

An icy wind, blows through my newborn joy

And chills it to the death, and makes me tremble.

Yet God is strong—I will not be afraid—

Sleep on, my little son. He'll keep you safe,

He'll give His angels charge concerning you.

(Mary draws the babe to her bosom and sings to him softly.)

My soul doth magnify the Lord, for behold from henceforth all generations shall call me blessed—

(The shepherds go out in silence.)

page 12 The Little Lad of Gethlehem Town

SCENE FOUR

The shepherds linger a little in the courtyard of the inn, where groups of people are encamped and a fire burning. David, holding his father's hand, looks at the strange night-scene with won-

FATHER

HE dawn is near; we should be on our way.

The sheep will soon be calling from the fold.

FIRST SHEPHERD

The sheep! Well, let them call, there's higher work

For us tonight than watching by a sheep-fold.

We must go spread the tidings of the Christ.

THIRD (An older

The town is full, and both the inns o'erflowing,

And Roman soldiers here to speed the taxing.

	-
The Little Lad of Gethlehem Town	Page 13
If word were sent to Herod that a King Was born to Israel, and the Bethlehem town In a wild tumult, needs no prophet's	
To say what would befall. Let us go homeward, And praise God as we go. Aye, you are wise. God set me to keep sheep, but oft at	FATHER
night I speak with Him, as once King David did, A little shepherd lad on these same hills.	
I think He cares for all weak, help- less things His hand has made, and so I must believe	

Page 14 The Little Lad of Gethlehem Town That I can please Him best by doing well The work He gave me, while I sing His praise. A babe—a babe—and I am nigh (musing) fourscore. When he is grown I shall sleep with my fathers, And shall not see his triumph, if indeed This be the Hope of Israel, the Messiah. Well—God be praised for what my eyes have seen. (Shepherds sing as they go a templesong: Psalm 72.) He shall have dominion also from sea to sea, and from the river unto the ends of the earth.

Yea, all kings shall fall down before him: all nations shall serve him.

His name shall endure for ever: his name shall be continued as long as the sun: and men shall be blessed in him: all nations shall call him blessed.

Blessed be the Lord God, the God of Israel, who only doeth wondrous things.

And blessed be his glorious name for ever: and let the whole earth be filled with his glory—

"All nations," that is what the angel said -

"Good tidings to all people," and "great joy,"

And then she smiled, and went again to God.

(half asleep

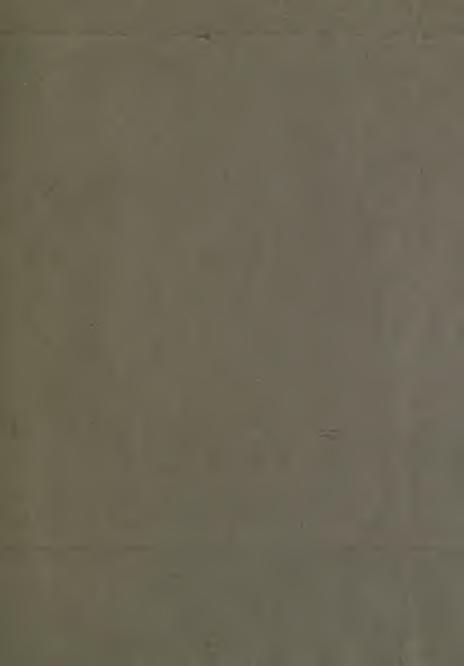
Here endeth THE LITTLE LAD of Bethlehem Town, being one more story of that miraculous time when a star shone to mark the way to a stable. Told by Emily Huntington Miller, who is already known as the writer of From Avalon, For the Beloved, Songs from the West, An Eastern Vision and others. Illustrated from paintings of Lerolle and Plockhorst. Published by Paul Elder & Company and seen through their Tomoyé Press by John Henry Nash in the City of San Francisco during the month of June and year Nineteen Hundred & Eleven

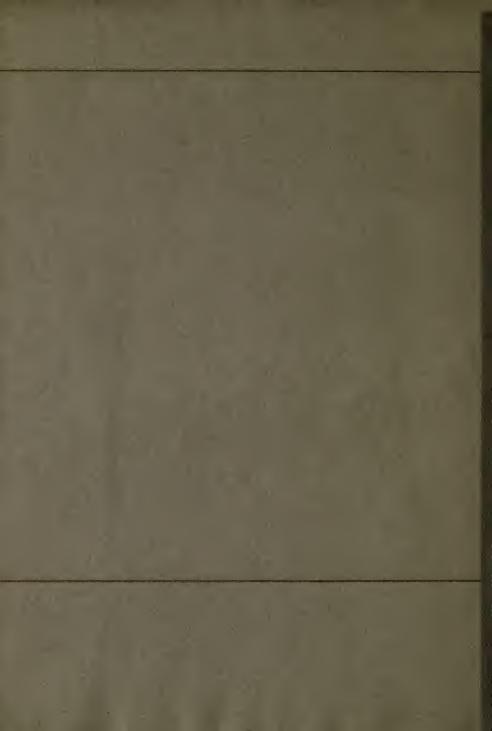
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"Almost I with that he were born like you a shepherd lad, to lead the harmless

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